

Pasos en una habitación vacía

Sinfonía Visual 532



Clay Lipsky

































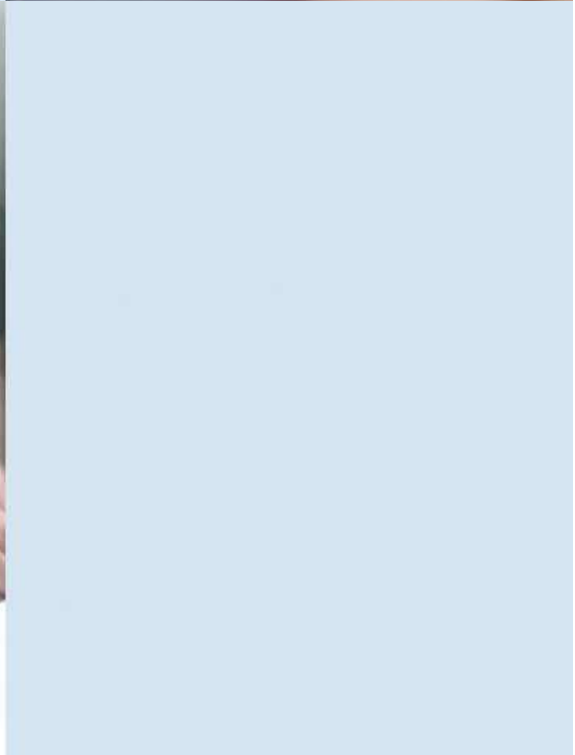
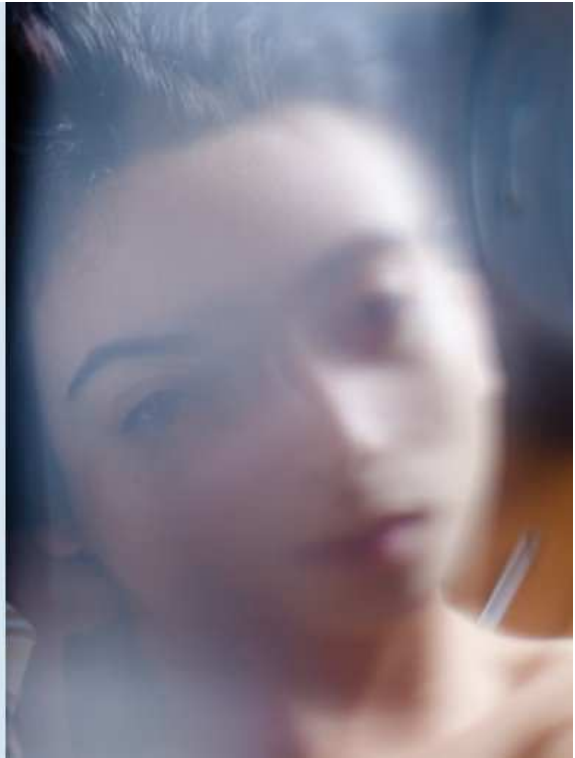
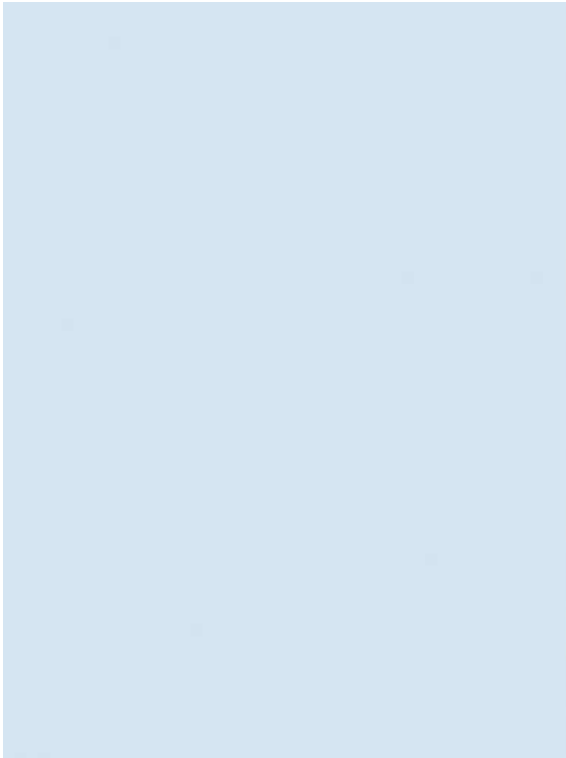




















REFLECTED

photos: Clay Lipsky - muse: Kat Villari

Nádia María



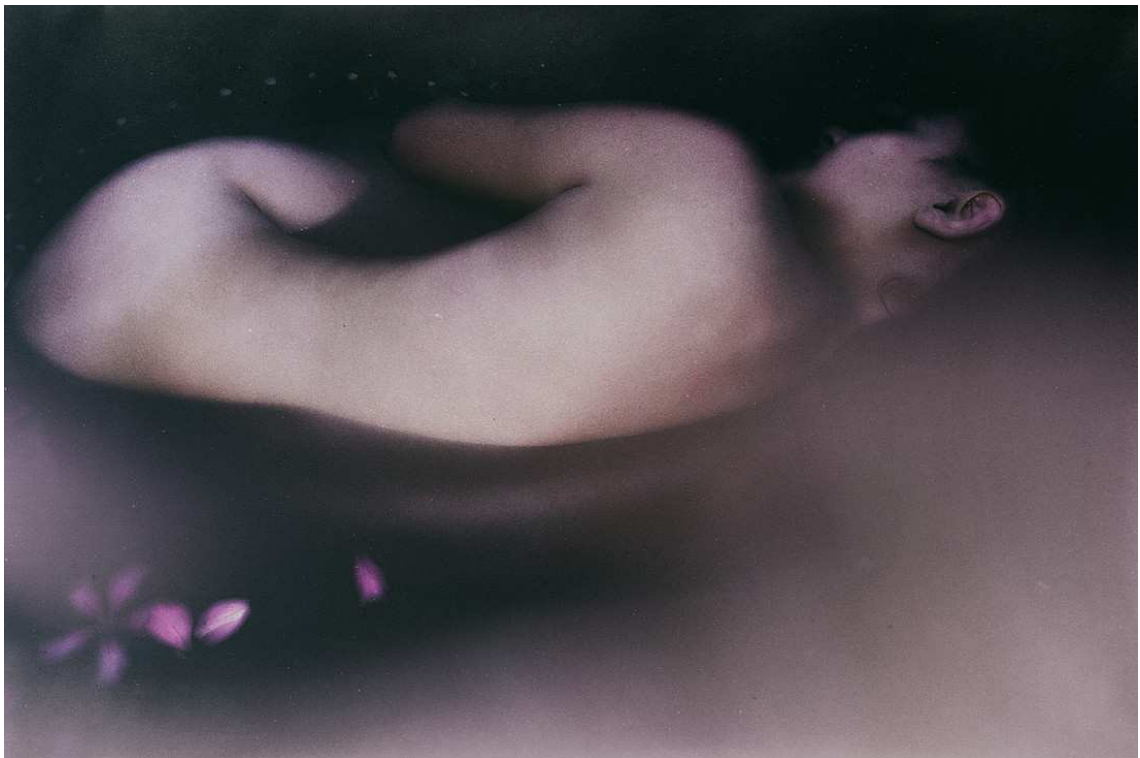






























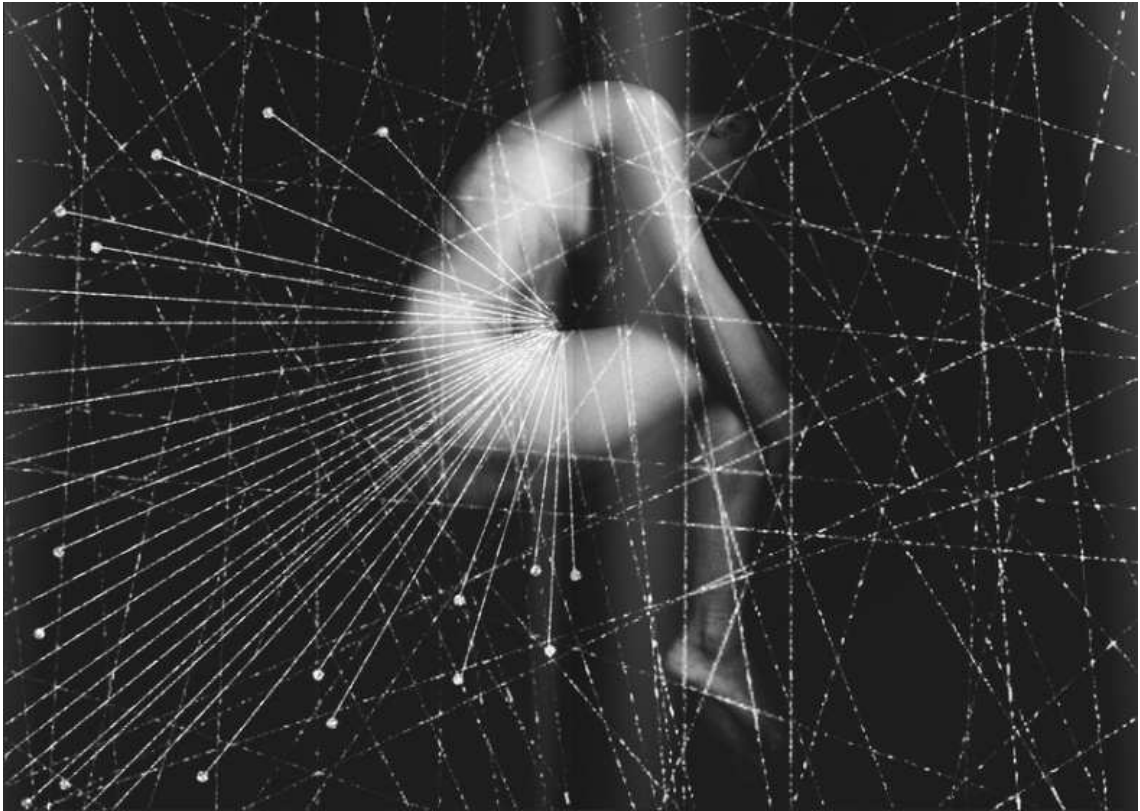
NÁDIA MARIA

'ORIGINS'

My name is Nádia Maria, born in 1984. I'm a Brazilian photographer living in Baum/ São Paulo. I've worked with photography for about 12 years and began when I was 8 years old making pictures of my dolls and toys. My relationship with the camera and the images I capture was also born in childhood, but it grew stronger in my teenage years, becoming my personal journal of feelings and transformations that I went through in my life.

A dialogue about life and death, the formation of bodies, organs... this series was born out of a personal questioning, regarding the phase in which I lived after the birth of my third daughter. With the health problems that affected my post-partum, and also with visual impairment who was born my youngest daughter, I went on to seek meaning beyond matter. What would be the faculties of the soul, present in all beings, the same who run the organs, and that can develop beyond the organ. It is an experimental test, a dialogue of the time / space / matter / reality... pages of a story already completed, which we still do not know the end. The origins.















Marcia Michael



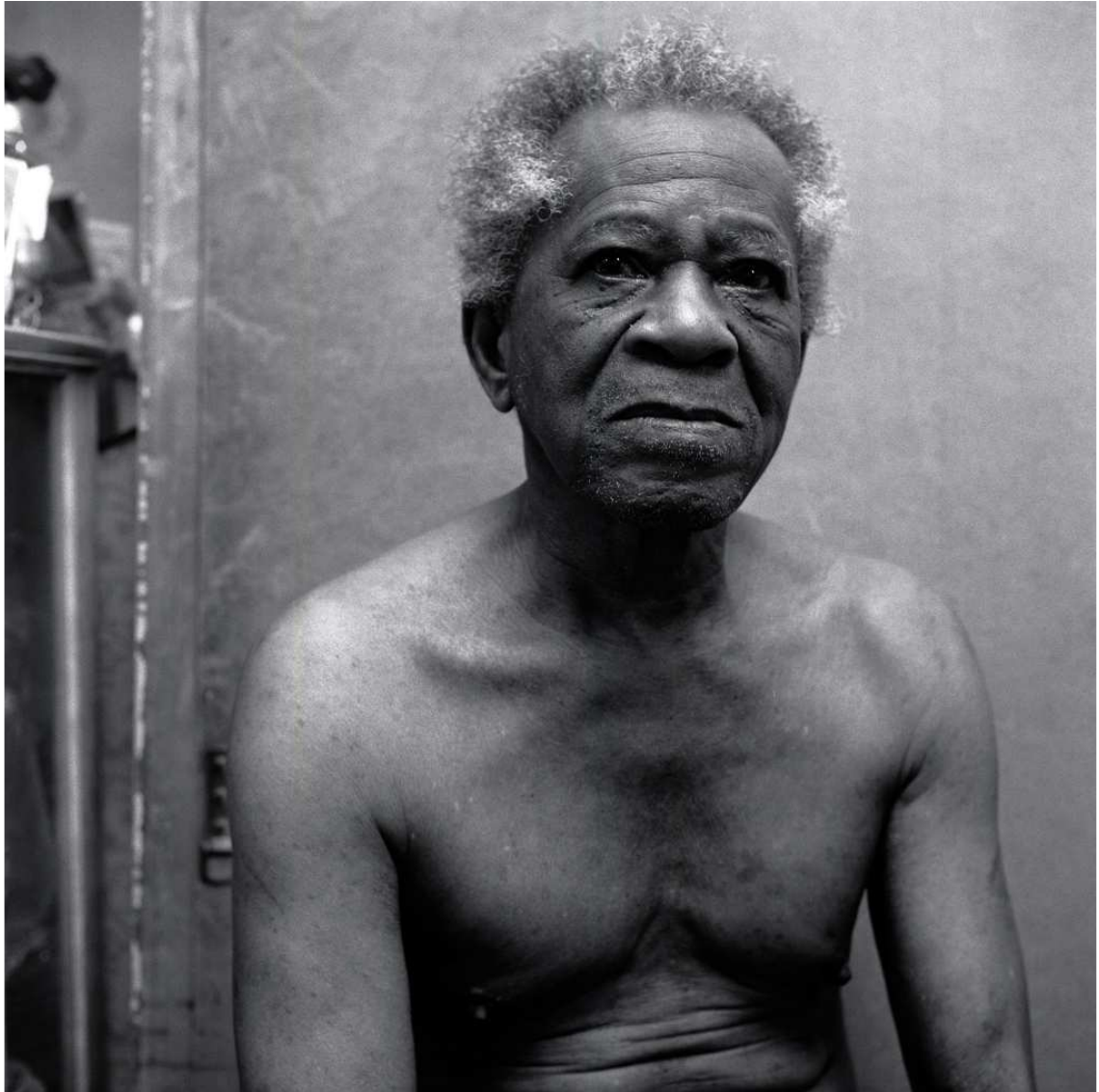












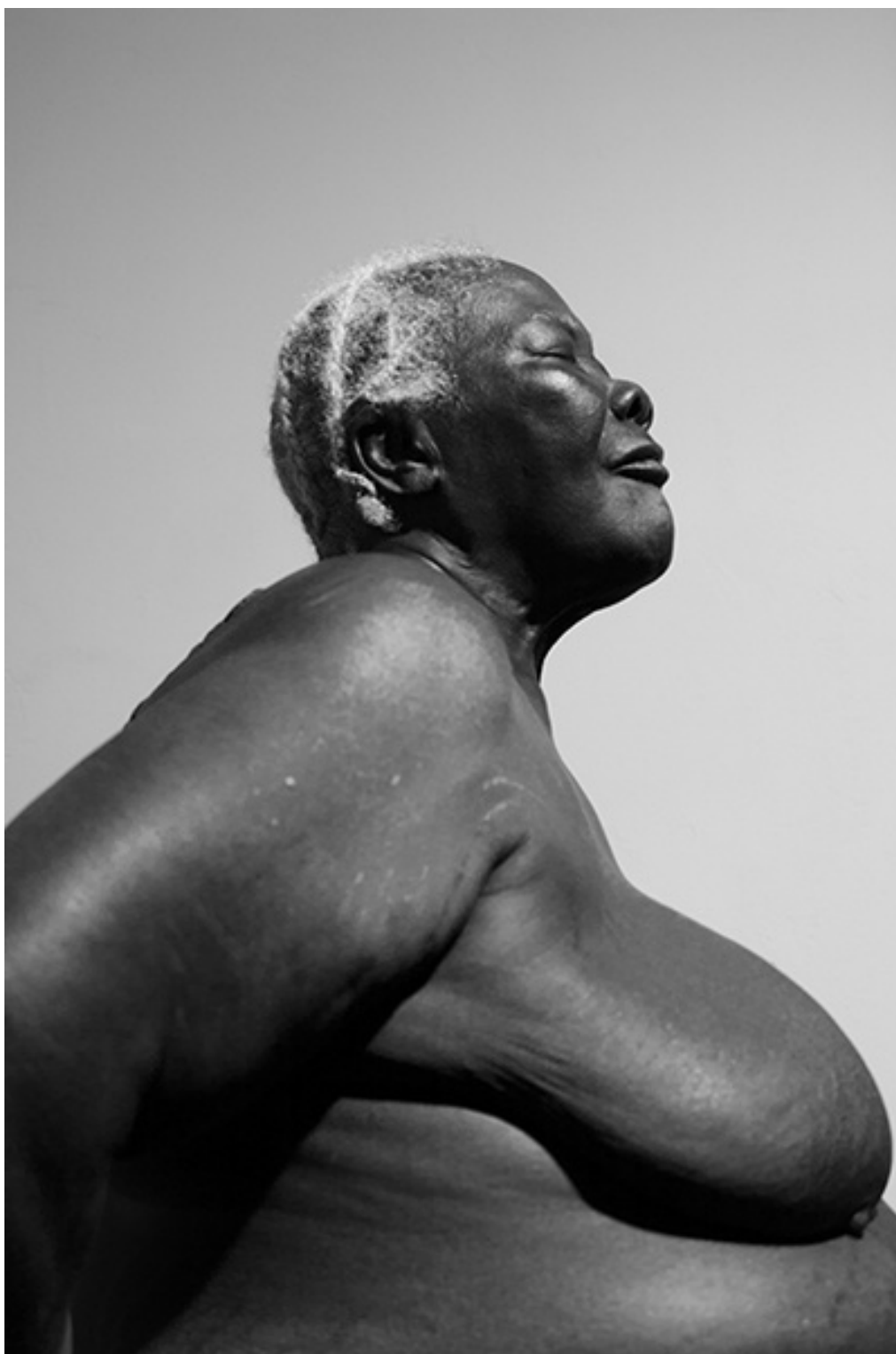






















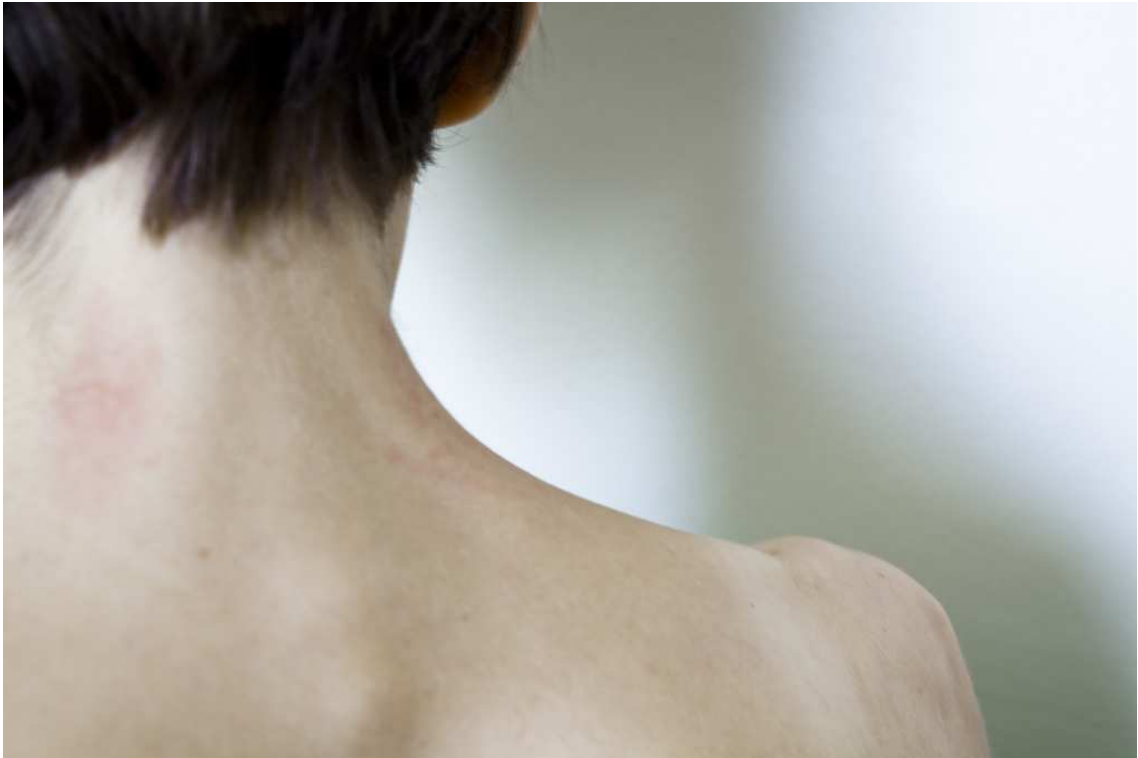


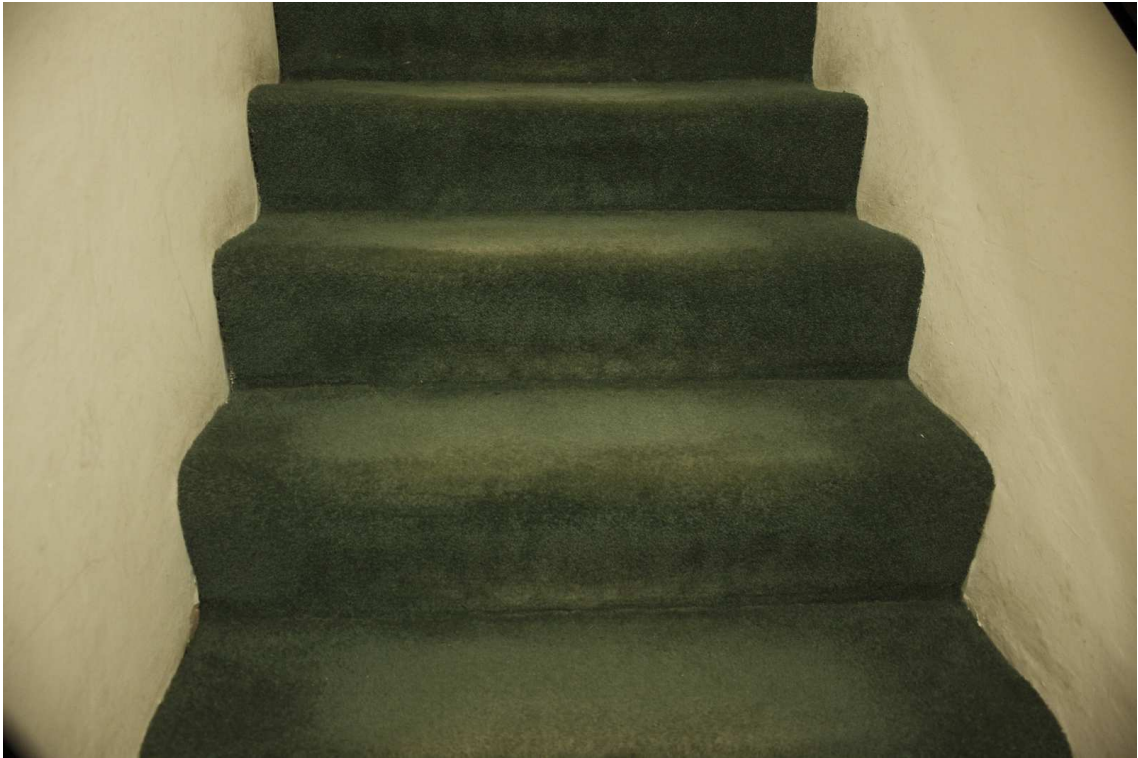








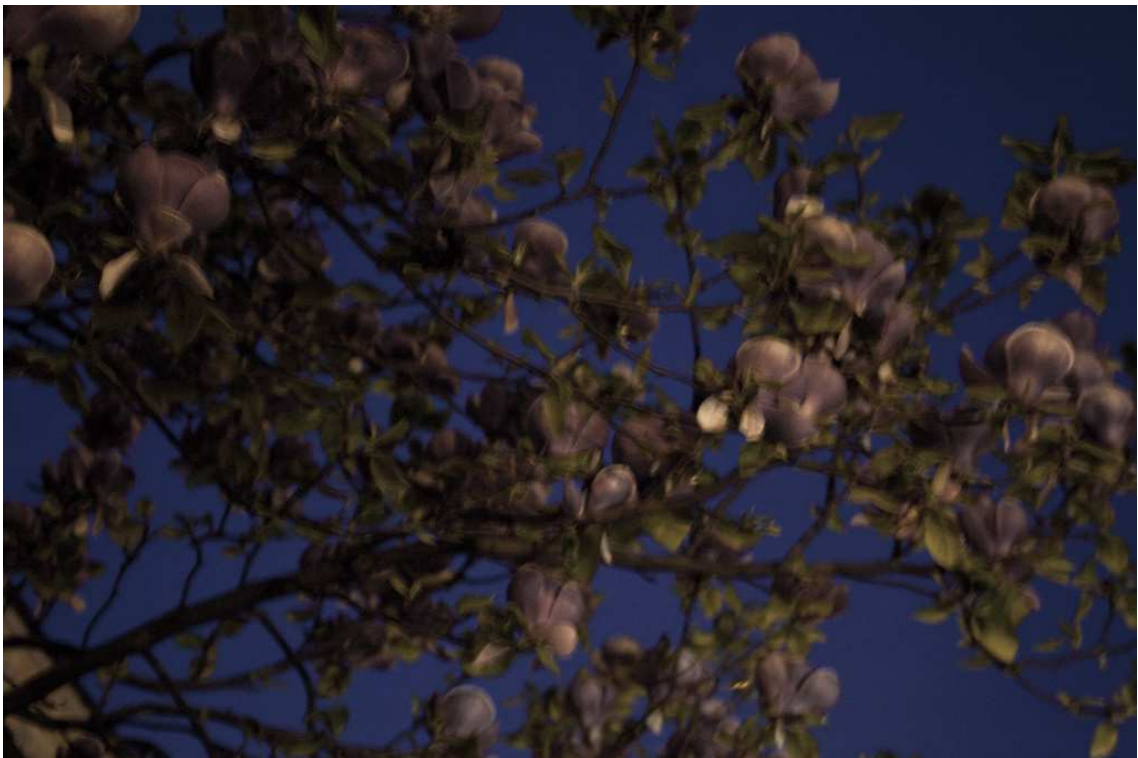














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